

Chambers College Spring Courses

January 11 to March 28, SPRING 2012

The London Study Tour

2012 Fall Semester (one year away)

November 20 to Dec 4th (includes 8 hrs credit)

14 days

\$2,900

On Campus College Courses

Wednesdays and Fridays

10:15 a.m.	*BT301 Doctrinal Foundations of the Church (4cr) Wed and Friday at 10:15 a.m. Using a historical approach we will look at major doctrinal positions. The course will also include lectures by Roger Magnuson as well as selected lectures by R. C. Sproul. Students will produce their own doctrinal statement at the end of the course. Steve Ong Textbook and handout fees \$35.00 DVD Rental fees \$20.00	
11:15 a.m.	MU111 Choir (1 cr) Wed Only James Clifford	MU330 Hymn Arranging (3cr) Friday only Use four-part hymns or choruses as the basis for writing variations for soloists or ensembles, vocal and instrumental. Teri Ong No text fees
1:00-2:10 p.m.	*BT100 Leadership (3cr) Wed only Reviews the role of Christian commitment, personal disciplines, time management, spiritual gifts, and servanthood to become effective for Christ. A historical review and survey of the integration authority, management, and leadership. Occasional arranged Friday tutorials. This provides good Biblical principles for any profession. Steve Ong text book and fees \$30.00	*CM204 Great Christian Communicators (3cr) Friday only Discover how communicators have impacted history and are impacting us today. The class will utilize a biblical perspective in evaluating excellence in communication. Students will evaluate biblical, historical and contemporary examples of individuals that were and are powerful communicators in their time, uncovering the secrets to what makes them great. Participants will learn how to apply those skills and insights into all levels of daily communication-both formal and informal. Our goal will be to equip each student to be an effective Christian communicator in any life ministry. textbook and fees \$42.00
2:15 p.m.	MU256 Advanced Chamber Ensemble (1 cr) Wed only Teri Ong	*Introduction to Philology (3cr) Friday only This course will look at the basic structure of language, the ways thinking relates to the use of words, and the importance of etymology in understanding literature of different periods, in a context of being lovers of words especially The Word. Teri Ong Textbook and fees \$20.00
3:30	BP301 Biblical Foundations of Business and Economics (3cr) Wed 3:30 and Friday 9:15 a.m. A study of foundational biblical principles of economic systems and business management principles regarding micro economics. Steve Ong Test book and fees \$40.00	
Arranged Classes	*BT302 Theology of Evangelism (3cr) A survey of techniques for effectively presenting the Gospel message to others. Biblical studies of issues such as free will and God's sovereignty, predestination, God's judgment. Students actually share the Gospel as part of the course. This is an arranged course. Call for more information. Steve Ong DVDI and textbooks \$33.00	BP433 Political Internship (3-6 cr) Serve as an intern at the Colorado State Capitol for the legislative term. Arranged internship. Open to outstanding high school students also. Call for more information.



*These courses are taught in the Oxford /Cambridge style utilizing tutorials where students present papers that require higher level thinking skills and spiritual discernment. The work load is comparable to an Ivy league college.

FEES: General service fee per semester. (½ for 3 hours or less). \$150.00 . Tuition per credit hour \$70.00. Parents of CHESS and Chambers students may audit free, but must pay the handouts fees for the courses. Phone: 970-346-1133 for more information

Other Chambers College Courses available for Spring 2011/12

These courses will be conducted with students on a one-to one basis, utilizing video presentations and readings as well as tutorials every 3 to 4 weeks.

Utilizing *Teaching Company Courses*® and other professionally produced lectures, you can receive lectures by video from top lecturers in the world. The courses are exceptionally well -structured and presented. These video courses are well designed.

All that is lacking for a fully scholarly college course is a Christian tutor to personally interact with the student and for the student to demonstrate to the tutor that the proper knowledge is being gained. The tutors also emphasize the spiritual component of the materials and guide the student in seeing the theological errors in some of the secular presentations. You will receive a syllabus and be assigned to a qualified tutor who will guide you in research and require short papers discussing key topics covered in the materials.

Each course is 3 credits hours unless noted otherwise. The rental fee for video tapes and disks \$12.00 - \$20.00 plus shipping.

You may also rent courses to view for personal enjoyment without taking the course for credit for 12 weeks for a \$25.00 rental fee, plus S/H.

History of the English Language

(36 lectures, 30 minutes/lecture) Taught by Seth Lerer, Stanford University, Ph.D., University of Chicago

This also gives a good history of England. There are aspects of this series that help one write better. SRO

As you trace the development of spoken and written English, you'll learn how words denote social rank, how and why dialects arise and interact, and how the Anglo-Saxons, the Norman invasion, and

British colonialism each left their marks on the words we use every day.

You'll learn, too, why spelling meant so much to Renaissance schoolmasters, and how Noah Webster, Frederick Douglass, Thomas Jefferson, Abraham Lincoln, H. L. Mencken, and others helped to give us our familiar American English. Professor Lerer also explains in detail the impact the Bible, the great Dictionary of Samuel Johnson, and the development of the Oxford English Dictionary had on the growth and change of English.

Building Great Sentences: Exploring the Writer's Craft

(24 lectures, 30 minutes/lecture) Taught by Brooks Landon, The University of Iowa, Ph.D., The University of Texas at Austin

This will help budding writers as the role of the sentence in communicating is developed in an interesting and methodical way. I really enjoyed this and strongly recommend it for future writers. SRO

Great writing begins—and ends with the sentence.

Whether two words ("Jesus wept.") or 1,287 words (a sentence in William Faulkner's Absalom! Absalom!), sentences have the power to captivate, entertain, motivate, educate, and, most importantly, delight.

Understanding the variety of ways to construct sentences, from the smallest clause to the longest sentence, is important to enhancing your appreciation of great writing and potentially improving your own. Why do some lengthy sentences flow effortlessly while others stumble along? Why are you captivated by the writing of particular authors but not others? How can you craft sentences that reflect your own unique outlook on the world?

Augustine: Philosopher and Saint (12 lectures, 30 minutes/lecture) Taught by Phillip Cary, Eastern University Ph.D., Yale University

Augustine is really at the heart of Calvinism and is a standard read for those interested in the history of Christian doctrine. This will give you a useful background to this Christian thinker and theologian. SRO

Explore Augustine's life, teachings, and doctrine.

This course paints a rich and detailed portrait of the life, works, and ideas of this remarkable figure, whose own search for God has profoundly shaped all of Western Christianity.

You learn what Augustine taught and why he taught it.

These lectures are rewarding even if you have no background at all in classical philosophy or Christian theology. This is because Professor Cary, who has taught Villanova's nationally recognized seminars on ancient, medieval, Renaissance, and modern thought, has organized an entirely self-contained course.

From Plato to Post-modernism: Understanding the Essence of Literature and the Role of the Author

(24 lectures, 30 minutes/lecture) Taught by Louis Markos, Houston Baptist University, Ph.D., U. of Michigan

This has a Christian approach to literature and is an essential course for writers and English teachers. It is well presented. It provides tremendous insight of the role of literature in communications. SRO

If critics' theories about poetry seem somewhat convoluted and dense with jargon, this trend has only accelerated with the rise of Postmodernism. Can Structuralism, Poststructuralism, Historicism, and Deconstructionism really offer us a satisfying account of poetry's importance?

He tackles these intricate and labyrinthine theories of language, one of his primary goals is to define and explicate the often esoteric terminology associated with modern and postmodern theory.

When the veil is lifted, you'll find that the postmodernists are

really continuing the conversation that Plato started millennia ago, and attempting to answer the same questions. If poetry, and language itself, is purposeful, then what are its ends? And if it has meaning, then by what means?

Meaning from Data: Statistics Made Clear

(24 lectures, 30 minutes/lecture), Taught by Michael Starbird, The University of Texas at Austin

Ph.D., University of Wisconsin at Madison

This course is the best approach to statistics I have seen. I enjoy this arena, which is one of the most useful business tools I utilized when I worked as a production control and quality control manager.

SRO

Meaning from Data: Statistics Made Clear is your introduction to a vitally important subject in today's data-driven society. In 24 half-hour lectures, you will explore the principles and methods that underlie the study of statistics.

You have probably heard such terms as mean, median, percentile, quartile, statistically significant, and bell curve, and you may have a rough idea of what they mean. This course sharpens your understanding of these and scores of other statistical concepts and shows how, properly used, they can extract meaning from data.

Argumentation

 (24 lectures, 30 minutes/lecture)

Taught by David Zarefsky; Northwestern University Ph.D., Northwestern University

This is rather detailed but is tremendously helpful in developing logical and analytical thinking skills. The greatest strength of the course is objectively learning why arguments are wrong, instead of just feeling they are wrong. Those serious about becoming defenders of the faith will enjoy this course. SRO

The study of argumentation was once one of the seven liberal arts, at the very core of humane learning. In recent centuries, rhetoric has been stripped of its intellectual dimension and come to mean empty talk; formal logic has edged out discursive reasoning in many philosophy departments. Professor Zarefsky suggests that this has been an error:

The lectures make argumentation accessible and familiar to you. The tools of formal logic, while essential and even definitive for mathematics and programming computers, are inadequate to decide most controversial issues. This course shows more useful approaches. Arguments can be divided into three parts: a claim, evidence, and an inference that links the evidence to the claim.

Contact Information

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